

Commissioned by the Classical Bells - Celebrating 21 years of "Ring in Color"

Three Sketches

I. Fiesta (Come Celebrate)

Handbells used: 3 octaves (33 bells);
4 octaves (41 bells);
5 octaves (51 bells);
6 octaves (54 bells)

optional

Eb4 not used in 3 octave version. E7 and G7 not used in 4 octave version.

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 and 6 octave choirs omit notes in [].

Cynthia Dobrinski (ASCAP)

(♩ = ca. 120-136)

pp *ff*

f

R Pl.

*If desired, substitute RT for ▼ in melody if pads soak up too much sound.

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II. Cathedral Windows

With optional glockenspiel, celesta, or finger cymbals and optional barchime.

“Cathedral Windows” was inspired by several paintings by Monet of varying light in a cathedral throughout the day.

Handbells used: 3 octaves (31 bells);
4 octaves (37 bells);
5 octaves (44 bells);
6 octaves (45 bells)

optional

C#4 not used in 3 octave version, E7 not used in 4 octave version.

optional

Handchimes used: 3 octaves (18 chimes);
4 octaves (23 chimes);
5 octaves (27 chimes)

C#4 not used in 3 octave version.

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 and 6 octave choirs omit notes in [].

Note: 3 and 4 octave choirs play upstemmed notes marked with a † one octave lower on glockenspiel or celesta, or perhaps finger cymbals. Use barchime where marked (not a patio wind chime).

Freely and spaciouly (♩ = ca. 60-66)

Cynthia Dobrinski (ASCAP)

pp † †

p *

1 2 3 4

5 6 7

*Optional: spirals – move upwards in a graceful, narrow circular motion for visual effect.

